



JAMBALAJA (On the Bayou)

Words and music By: Hank Williams and Moon Mullican

STEP 2

Strum with your right hand in the pattern shown

INTRO

↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑

G VI V IV III II I	G VI V IV III II I	C VI V IV III II I	C VI V IV III II I
(B)	(B)	(B)	(B)

1. VERSE

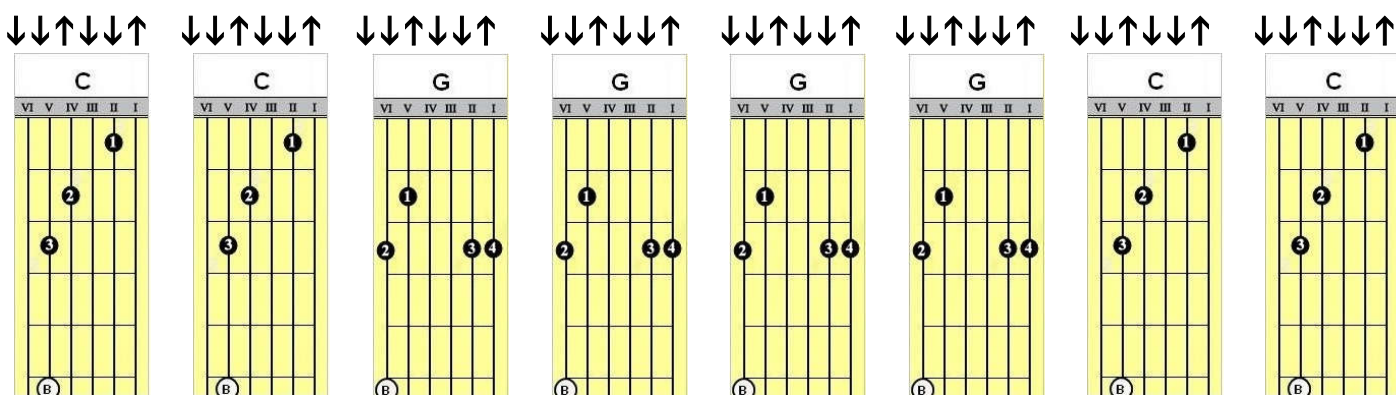
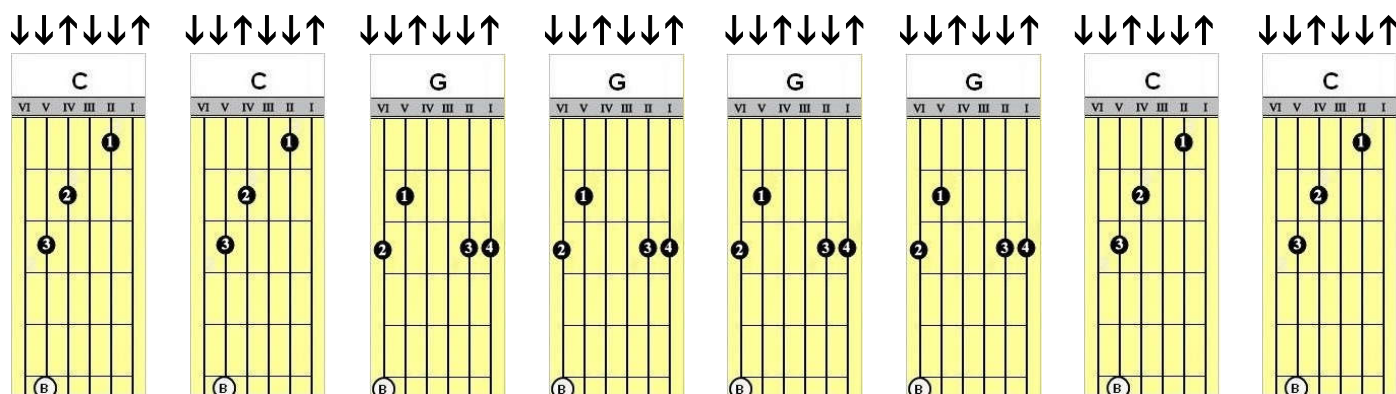
↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑

C VI V IV III II I	C VI V IV III II I	G VI V IV III II I	G VI V IV III II I	G VI V IV III II I	G VI V IV III II I	C VI V IV III II I	C VI V IV III II I
(B)	(B)	(B)	(B)	(B)	(B)	(B)	(B)

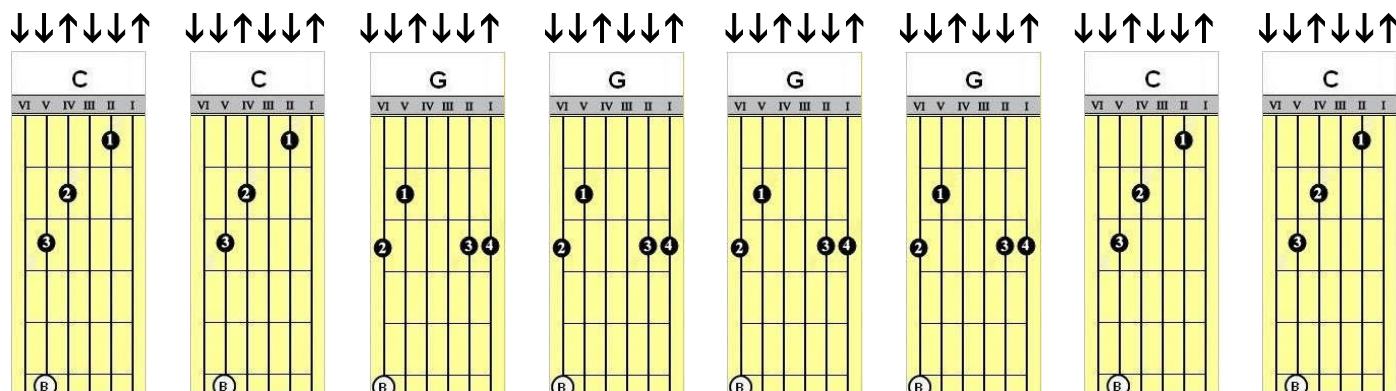
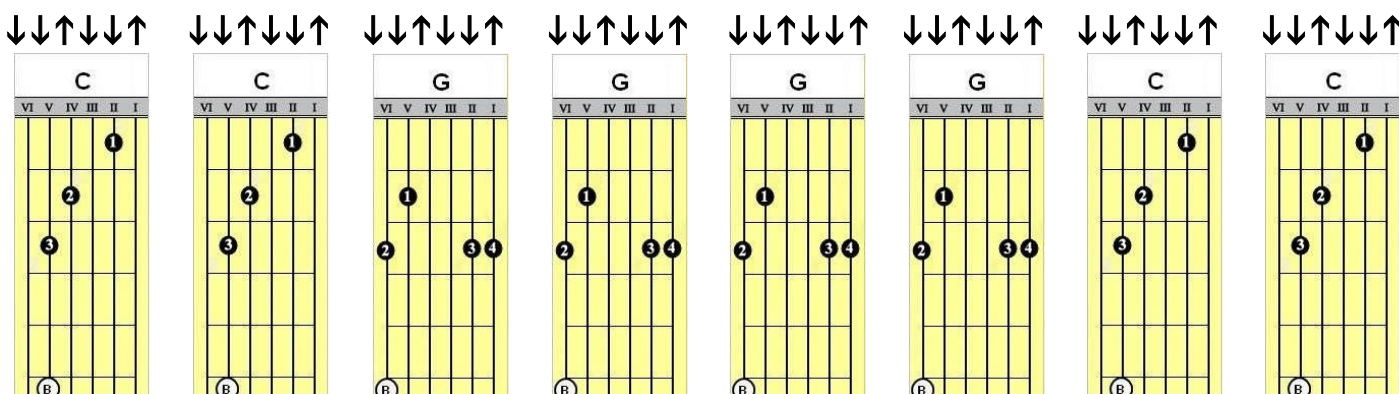
↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑

C VI V IV III II I	C VI V IV III II I	G VI V IV III II I	G VI V IV III II I	G VI V IV III II I	G VI V IV III II I	C VI V IV III II I	C VI V IV III II I
(B)	(B)	(B)	(B)	(B)	(B)	(B)	(B)

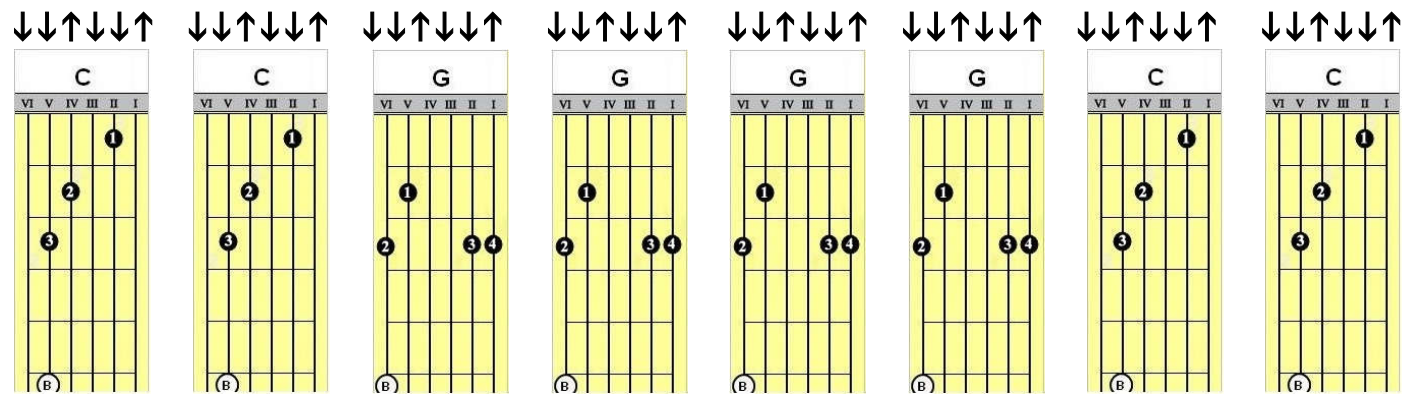
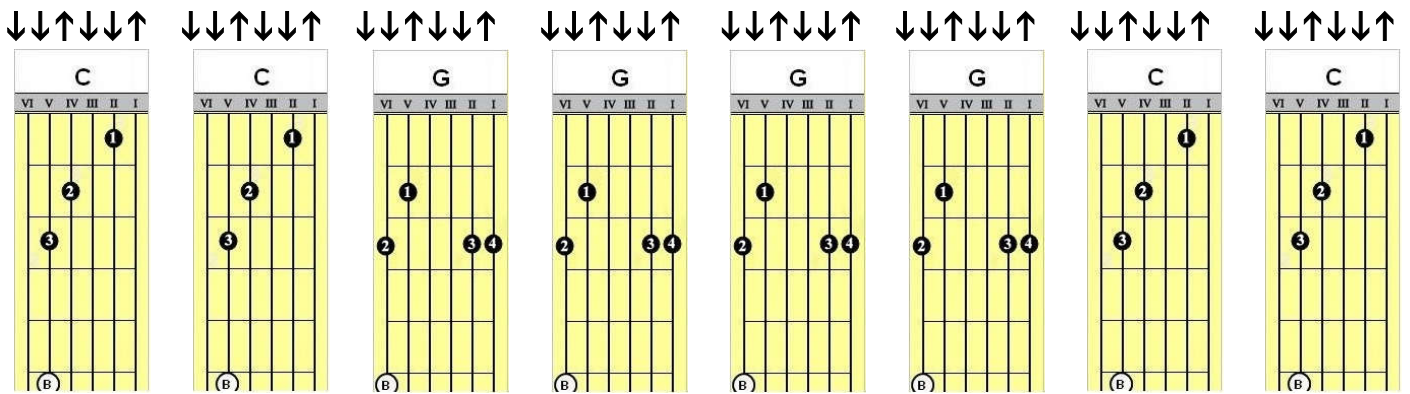
CHORUS



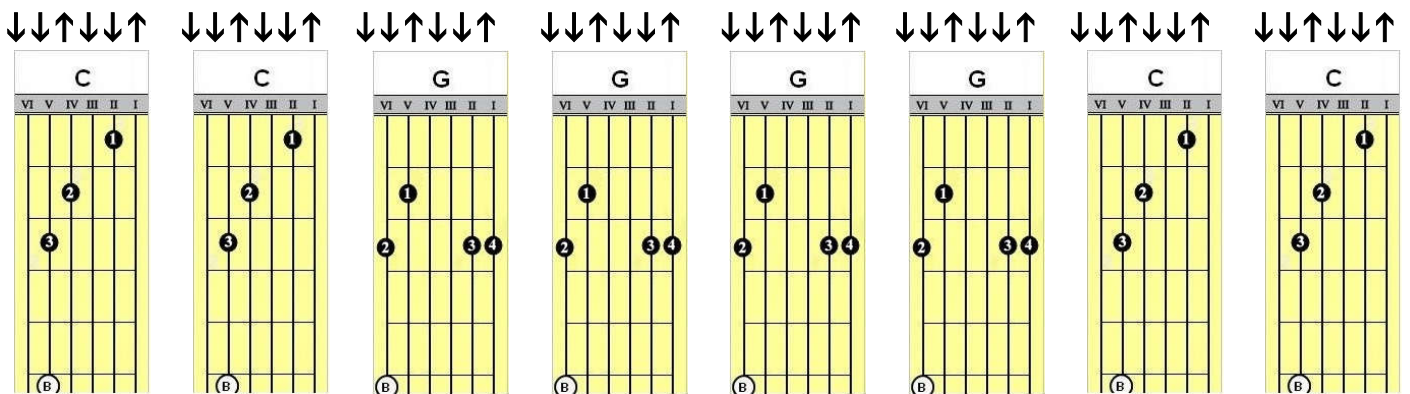
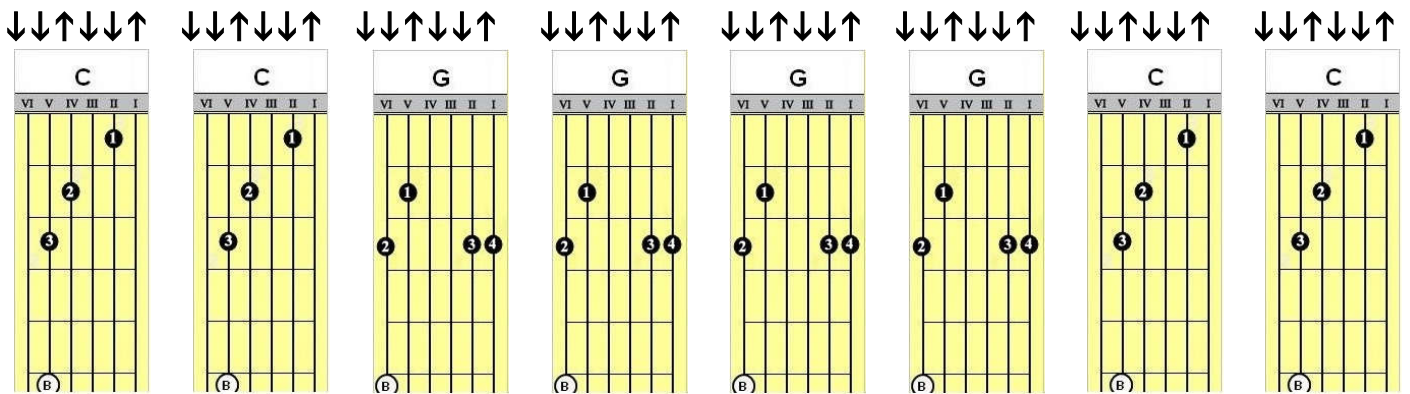
SOLO



2. VERSE



CHORUS



SOLO

↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑

SOLO guitar tablature row 1: Eight fretboard diagrams. The first two are C major (VI V IV III II I) with fingerings 1, 2, 3 on strings VI, IV, II. The next four are G major (VI V IV III II I) with fingerings 1, 2, 3, 4 on strings VI, IV, III, II. The last two are C major (VI V IV III II I) with fingerings 1, 2, 3 on strings VI, IV, II. Rhythmic flags (↓ ↓ ↓ ↓ ↓ ↑) are above each diagram.

↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑

SOLO guitar tablature row 2: Eight fretboard diagrams. The first two are C major (VI V IV III II I) with fingerings 1, 2, 3 on strings VI, IV, II. The next four are G major (VI V IV III II I) with fingerings 1, 2, 3, 4 on strings VI, IV, III, II. The last two are C major (VI V IV III II I) with fingerings 1, 2, 3 on strings VI, IV, II. Rhythmic flags (↓ ↓ ↓ ↓ ↓ ↑) are above each diagram.

CHORUS

↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑

CHORUS guitar tablature row 1: Eight fretboard diagrams. The first two are C major (VI V IV III II I) with fingerings 1, 2, 3 on strings VI, IV, II. The next four are G major (VI V IV III II I) with fingerings 1, 2, 3, 4 on strings VI, IV, III, II. The last two are C major (VI V IV III II I) with fingerings 1, 2, 3 on strings VI, IV, II. Rhythmic flags (↓ ↓ ↓ ↓ ↓ ↑) are above each diagram.

↓ ↓ ↓ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↑ ↓ ↓ ↓ ~

CHORUS guitar tablature row 2: Eight fretboard diagrams. The first seven are C major (VI V IV III II I) with fingerings 1, 2, 3 on strings VI, IV, II. The eighth is C major (VI V IV III II I) with fingering 1 on string VI. Rhythmic flags (↓ ↓ ↓ ↓ ↓ ↑) are above the first seven diagrams, and (↓ ↓ ↓ ~) is above the eighth.